

Rules of the Eugeniusz Lokajski Photography Competition 'Remembrance Caught on Camera'

§ 1. General provisions

1. Regulations of the photography competition entitled the Eugeniusz Lokajski 'Remembrance Caught on Camera', hereinafter referred to as "rules", defines the rules of participation in the Eugeniusz Lokajski 'Remembrance Caught on Camera' photography competition, hereinafter referred to as "Competition".
2. The aim of the Competition is to pay tribute to the Warsaw insurgents and civilians of Warsaw by creatively presenting contemporary ways of honouring the memory of the insurgent fights by using photography as a medium enabling a personal presentation of the contemporary world.
3. The aim of the Competition is to select the three best photographic works and three best photo reportages, as well as a work to be awarded with the Grand Prix, taken during the celebration of the 82nd anniversary of the Warsaw Rising.
4. The Organizer of the Competition is the Warsaw Rising Museum with its office at: 00-844 Warsaw, ul. Grzybowska 79, entered into the register of cultural institutions of the capital city of Warsaw under No.10/2004, hereinafter referred to as the "Organizer" or "Museum".
5. The Competition runs from July 25, 2026; its results, announcement of award winners, and the presentation of prizes will take place during the Final Gala to be held in October 2026.
6. The Final Gala will be documented by the Organizer through photographic and audiovisual means for the purpose of recording the course of the event and publicizing the activities of the Warsaw Rising Museum, in particular through publication on the Organizer's website and social media.
7. Participation in the Competition is free and voluntary.
8. Regulations of the Act of September 11, 2019 on Public Procurement Law shall not apply to the Competition.

§ 2. Competition entries

1. Competition entries may be submitted to the Competition in two categories:
 - 1) the best singular photo taken during the 82nd anniversary of the Warsaw Rising;
 - 2) the best story made during the 82nd anniversary of the Warsaw Rising.
2. The Competition is open to all interested parties; the Organizer's employees are excluded from participating in the Competition.
3. Competition works may be submitted by individuals who are the authors of the photographs, to which they are entitled unlimited personal and property copyrights.
4. Only photographs from this year taken between 25.07.2026 – 07.08.2026, in Poland or abroad, may be submitted to the Competition.
5. Technique used for the Competition entries: photography. A photograph is an image taken entirely with the use of light, using a camera or a smartphone, without elements artificially generated by digital programs.
6. The photographs must meet the following technical criteria: good quality digital file in JPG format.
7. Each participant may submit Competition works in one or both of the Competition categories.
8. A participant who submits Competition entries in two categories is required to submit each entry separately.
9. The Competition entry in the "best single photo" category may contain up to 6 photos.
10. The Competition entry in the "best story" category may contain up to two photographic series

containing no more than 6 photos each.

11. The Competition work should be sent as a digital file by August 7, 2026 to foto@1944.pl, with an annotation: 'Remembrance Caught on Camera', along with the applicant's personal info – name, surname and telephone number.
12. The Competition entry may not contain photographs with vulgar, offensive content or going against the law and decency, and may not infringe on the rights of third parties, including personal rights or copyrights of third parties.
13. Works that do not meet the conditions for participation in the Competition, as well as works with poor technical quality of the files sent will be excluded from the Competition.

§ 3. Awards

1. The Competition entries will be assessed by the Competition jury which will be appointed by the Organizer; the jury will be chosen by the Organizer who can appoint a representative and other people who are related to the nature or theme of the Competition such as, in particular, professional photographers, photojournalists and journalists.
2. The Competition jury will select a chairperson from among its members during the first meeting.
3. The Competition jury will select the best 3 works out of each of the Competition categories and will award the Grand Prix.
4. The prizes in the Competition are as follows:
 - 1) Grand Prix winner: a cash prize of PLN 10,000;
 - 2) 1st place: a Fotoforma voucher worth PLN 5,000 for the purchase of Canon products;
 - 3) 2nd place: a Fotoforma voucher worth PLN 3,000 for the purchase of Canon products;
 - 4) 3rd place: a Sigma Foto Polska voucher worth PLN 2,000.
5. The awards will be handed out individually at the Museum.
6. The value of prizes up to 2000 PLN is exempt from personal income tax on the basis of Article 21(1) under 68 from the Act of July 26, 1991 on personal income tax.
7. In the case of prizes worth above PLN 2,000, the prizes awarded to participants will be increased by an additional cash prize of 11.11% of the value of the prize in kind. The additional prize will not be paid out and will be deducted to cover the income tax on the prize based on Article 21(1) under 68 from the Act of July 26, 1991 on personal income tax.
8. The winning works will be published on the website and on the museum's Facebook, Instagram and X profiles.
9. The Organizer reserves the right not to award prizes, award ex aequo prizes, and to cancel the Competition.

§ 4. Public Vote award

1. In addition, the jury of the Competition will select a range of works which will qualify for the public vote award.
2. The selected works, namely the ones chosen as stated in §4.1., will be published, after the jury's meeting, on the Museum's website.
3. The public will be able to select the best work according to personal preference by means of online voting.
4. Voting will take place over a Google sheet, a link to which will be posted on the Museum's website.
5. The selected works, namely the ones as stated in §4.1., will be published in alphabetical order via

Google sheet.

6. The voter will be required to provide their e-mail address.
7. Only one entry can be voted for from one e-mail address.
8. Voting will continue for seven days from the publication of the works on the website.
9. The winner of the Public Vote award prize will be the author of the entry which receives the most votes in the Internet voting system.
10. The Public Vote prize is a Sigma Foto Polska voucher worth PLN 2000.
11. The Public Vote prize will be awarded in person at the Museum.
12. The value of prizes of up to PLN 2,000 is exempt from personal income tax on the basis of art. 21 par. 1 pt. 68 of the Act of 26 July 1991 on Personal Income Tax.
13. The winning work will be published on the Museum's website and on the Museum's Facebook, Instagram and X social media profiles.
14. The Organizer reserves the right not to award a prize, to award ex aequo prizes or to cancel the Competition in this category.

§ 5. Copyrights

1. By submitting a Competition work, the participants declare that they are the author of the submitted Competition work, to which they are entitled to unlimited personal and property copyrights.
2. By entering the Competition, the participant accepts the provisions of the Competition rules, including the terms for evaluating entries, selecting winners, and announcing the Competition results. In the event that a prize is awarded, the Organizer is entitled to make the winner's name public as the author of a winning contest entry, on the Organizer's website and on the Organizer's social media profiles, for the purpose of announcing the Competition results and identifying the authors of winning entries.
3. By submitting a Competition entry, the participant grants the Organizer a free, non-exclusive license to use the submitted Competition entry for an indefinite period of time in order to evaluate the Competition entries and select the winners of the Competition.
4. Upon awarding the Competition entry, the participant grants the Organizer a free and non-exclusive license to use the awarded Competition entry, along with the right to grant further sub-licensing, for an indefinite period of time without territorial restrictions, in the scope of publishing the Competition entry on the museum's Facebook and Instagram profiles, as part of a post-Competition exhibition in a public setting, on websites, as well as for promotional purposes of the Competition - in the areas of exploitation including:
 - 1) the field of documenting and reproducing - producing an unlimited number of copies of works using any technique, including printing, reprographic, audio-visual, magnetic recording, digital and computer techniques;
 - 2) in terms of trading the original or copies on which the works have been recorded - marketing, lending or renting, loading onto computer discs, sending via the multimedia network (Internet);
 - 3) in terms of sharing in other ways including things such as public performances, exhibitions, displays, reproductions, broadcastings, and rebroadcasting, including on the Internet, as well as making the works available to the public in a way so that everyone can have access to them in place and time by themselves chosen.
5. Upon awarding the Competition entry, the participant grants the Organizer a non-exclusive, royalty-free license to exercise and allow the exercise of related rights to the awarded Competition entry,

- as well as to use the adaptations to the extent specified in paragraph 4.
6. The Competition participant pledges not to terminate the granted license, unless the Organizer breaches the terms of agreement.
 7. In the event that the submitted works contain images of real people, the contest participant ensures that he has obtained the consent of the people whose image has been recorded for disseminating their image to the extent specified in section 3-5.

§ 6. Information Obligation

1. Based on Art. 13 of European Parliament and Council (EU), Regulation 2016/679 from the 27 April 2016 on the protection of individuals regarding the processing of personal data and on the free flow of such data, and repealing Directive 95/46 / EC (hereinafter referred to as "GDPR") the Organizer presents the required information related to the processing of personal data of the Competition participants.
2. The administrator of personal data is the Warsaw Rising Museum, ul. Grzybowska 79, 00-844 Warszawa (hereinafter referred to as the "administrator").
3. You can contact the data protection officer by writing to the administrator's address or by e-mail: iod@1944.pl. You can contact the data protection officer in all matters related to the processing of personal data and the exercise of rights related to the processing of personal data.
4. Personal data will be processed on the basis of:
 - 1) Article 6(1)(b) of the GDPR, i.e., given that the processing is necessary for the performance of a contract or to take steps prior to entering into a contract to which the participant is a party—for the purpose of taking actions related to the participant's participation in the Competition and implementing the provisions of the Competition rules, including organizing the competition, accepting entries, evaluating competition submissions, selecting winners, announcing competition results, and publishing the names of the winners as authors of the prize-winning submissions, signing licensing agreements, and using the competition submissions;
 - 2) Article 6(1)(c) of the GDPR, i.e., given that the processing is necessary for compliance with a legal obligation to which the controller is subject, resulting from tax regulations and regulations on national archival resources and archives;
 - 3) Article 6(1)(f) of the GDPR, i.e., given that the processing is necessary for the purposes of the legitimate interests pursued by the controller with respect to images recorded during the Final Gala, for the purpose of documenting the course of the event and promoting the activities of the Warsaw Rising Museum by publishing event coverage on the Museum's website and social media; the legitimate interest of the controller is to document organized events, provide information about statutory activities, and promote the activities of the Warsaw Rising Museum;
 - 4) Article 6(1)(a) of the GDPR, i.e., on the basis of consent granted for the processing of personal data of the Winners and distinguished participants in the competition for the purpose of making recordings during the Final Gala of the competition and for the purpose of promoting the activities of the Warsaw Rising Museum within the scope of its statutory activities;
 - 5) Article 6(1)(f) of the GDPR, i.e., given that the processing is necessary for the purposes of the legitimate interests pursued by the controller with respect to the personal data of individuals participating in the online voting, within the scope of their email addresses, for the purpose of conducting the online voting, ensuring its proper course, preventing multiple votes from being cast by the same person, and verifying the voting results; the legitimate interest of the controller is to ensure the reliability, security, and correctness of the online voting;

- 6) Article 6(1)(f) of the GDPR, i.e., given that the processing is necessary for the purposes of the legitimate interests pursued by the controller, consisting of defending the organizer against claims arising from the use of the competition submissions—within the scope of the following personal data: name and email address.
5. Providing personal data is a contractual requirement and the participant is not obliged to provide it; the consequence of not providing the data will be the inability to participate in the Competition.
6. Recipients of personal data may be entities providing IT, courier and postal services to the administrator, members of the jury, while with regards to the name and surname of the laureate, the circle of recipients is unlimited (visitors to the Museum, media, websites and social networks users).
7. Personal data will not be transferred to a third country, i.e. outside the European Economic Area, or to an international organization.
8. Personal data will be stored:
 - 1) in the case of personal data, the processing of which is based on consent to the processing of personal data – for an indefinite period or until the date of withdrawal of consent to the processing of personal data, and if there are grounds for pursuing or defending claims or an obligation to retain documents resulting from applicable provisions of law – until the expiry of the period for pursuing or defending claims by the controller and the expiry of the document retention period resulting from applicable provisions of law;
 - 2) in the case of personal data, the processing of which is necessary for the performance of an agreement to which the participant is a party – for an indefinite period or until the expiry of the period associated with the entrance into and performance of the agreement, as well as the expiry of the period for pursuing or defending claims by the controller and the expiry of the document retention period resulting from applicable provisions of law;
 - 3) in the case of personal data, the processing of which is necessary to fulfill the legal obligation incumbent on the administrator - until the expiry of the period related to the fulfillment of this legal obligation, as well as the expiry of the period of investigating or defending claims by the administrator and the expiry of the period of storage of documents resulting from applicable regulations;
 - 4) in the case of personal data, the processing of which is necessary for the purposes of the legitimate interests pursued by the administrator - until the expiry of the period related to the implementation of these legitimate interests, but no longer than until the date of objection to the processing of personal data, and if there are important legitimate grounds for data processing or grounds for asserting or defending claims - until the expiry of the period of investigating or defending claims by the administrator and the expiry of the period of document storage resulting from applicable regulations;
9. The participant has the right to request access to his personal data from the administrator to rectify it, delete or limit processing, the right to object to the processing, as well as the right to transfer data.
10. In the case of personal data, the processing of which is based on the consent referred to in Article 6(1)(a) of the GDPR, the Winners and distinguished participants have the right to withdraw consent at any time without affecting the lawfulness of the processing which was carried out on the basis of consent prior to its withdrawal.
11. In the case of personal data, the processing of which is based on Article 6(1)(f) of the GDPR, the data subject has the right to object at any time – on grounds relating to their particular situation – to the processing of their personal data.
12. During the processing of personal data, there will be no automated decision making and no profiling.

13. The participant has the right to lodge a complaint with the supervisory body, i.e., the President of the Personal Data Protection Office.

§ 7. Final provisions

1. The Regulations are available on the website www.1944.pl.
2. The Organizer reserves the right to change the regulations in justified cases by publishing the changes on the website www.1944.pl.
3. In all matters relating to the Competition, please contact the Educational Department of the Warsaw Rising Museum, ul. Grzybowska 79, 00-844 Warsaw, tel. +48 22 539 79 71, e-mail address: mkomuda@1944.pl.